



GFF 2009 - Sydney Screening Schedule

Wednesday 9 September	7pm (Opening Night Event) <i>Bang Bang Wedding</i>				
Thursday 10 September	7.00pm <i>Soula Ela Xana (S.E.X)</i>	9.00pm <i>I'm Dying for You</i>			
Friday 11 September	7.00pm <i>Just Broken Up</i>	9.00pm <i>Elias of the 16th Precinct</i>			
Saturday 12 September	3.00pm <i>The Lovers</i> <i>From Axos</i> (Documentary)	5.00pm <i>Soula Ela Xana</i>	7.00pm (S.E.X)	9.00pm <i>Just Broken Up</i> <i>Pontos (Short)</i> + <i>The Last Homecoming</i>	
Sunday 13 September	2.30pm <i>Spike Up (Short)</i> + <i>Bombing (Short)</i> + <i>Schoolwave on the Rocks</i> (Documentary)	4.30pm <i>Bang Bang</i> <i>Wedding</i>	6.30 pm <i>Elias of the</i> <i>16th Precinct</i>	8.30 pm <i>Paper + Sand</i> (Short) + <i>PVC 1</i>	
Monday 14 September	7.00pm <i>Under Your Make-up</i>		9.00pm <i>I'm Dying for You</i>		
Tuesday 15 September	7.00pm <i>Under Your Make-up</i>		9.00pm <i>Dogtooth</i>		
Wednesday 16 September	7.00pm <i>Mona Lisa (Short)</i> + <i>Well Kept Secrets -</i> <i>Athanasia</i>		9.00pm <i>Guinness</i>		
Thursday 17 September	7.00pm <i>Small Crime</i>	9.00pm <i>Bombshell (Short)</i> + <i>A Woman's Way: Strella</i>			
Friday 18 September	7.00pm <i>First Time Godfather</i>		9.00pm <i>Just Broken Up</i>		
Saturday 19 September	3.00pm <i>My Life in Ruins</i>	5.00pm <i>First Time Godfather</i>	7pm <i>Bang Bang</i> <i>Wedding</i>	9.00pm <i>Mona Lisa (Short)</i> + <i>Well Kept Secrets -</i> <i>Athanasia</i>	
Sunday 20 September	2.30pm <i>Paper +</i> <i>Sand (Short)</i> + <i>PVC 1</i>	4.30pm <i>Small Crime</i>	6.30 pm <i>Elias of the</i> <i>16th Precinct</i>	8.30 pm closing night <i>My Life in Ruins</i>	



TICKETING CONDITIONS – SYDNEY

**Palace Norton Street Cinemas –
99 Norton Street, Leichhardt**

OPENING NIGHT

6.45pm to 7:00pm Wednesday 9th September at Palace Norton Street, followed by reception at Martini Bar & Restaurant (incl. food & drinks)

All tickets \$40.00 no concessions

Session Tickets

Adult \$15.50 | Concession/ Movie Club \$13.00 (per film)

(Eligible Concessions: Palace Movie Club members (max 2), Full-time Students (photo ID required), Senior Citizens, Health Care card holders, Pensioners. The cardholder must present a current ID card in order to gain the concession.)

Multiple Film Passes

5 films pass: \$70.00 | 10 films pass: 120.00

(Multiple film passes are for separate, pre-selected sessions, valid for one person only. Not valid for opening night, closing night or special screenings.)

Group Bookings

\$12.00 (per ticket)

For 20 or more tickets to a single, pre-selected session. Not valid for opening night, closing night or special screenings.

Advance Tickets Now On Sale:

IN PERSON – Palace Norton Street Cinemas (99 Norton Street, Leichhardt). 12-8.30pm until sold out. There are no booking fees for purchasing at cinemas.

ONLINE - Ticketing are available securely online 24hrs at MCA Ticketing (via www.greekfilmfestival.com.au) All major credit cards accepted – booking fees apply (\$1.30 per ticket)

BY PHONE- Tickets may be purchased using all major credit cards from MCA TICKETING. Call 1300 306 776 between 9.30am – 5.30pm weekdays, and 9.00am – 11.00am Sat. Booking fees apply: 1-4 tickets - \$2.50 per ticket, 5-9 tickets - \$2.00 per ticket, 10 or more tickets - \$1.30 per ticket. Phone bookings for weekday sessions will cease at 1.00pm on the day of screening. Weekend session bookings will cease at 1.00pm on the Saturday. Tickets booked via telephone online must be collected from the box office no later than 15 minutes prior to the advertised session time of the first session purchased. Please bring appropriate identification.

Complimentary Tickets

Palace Cinemas Complimentary tickets and other cinema promotions or ticket offers are not valid for Festival screenings.

Commencement times

All films will commence at the advertised time – please be prompt to avoid disappointment. Doors to the cinema will open approximately 15 minutes prior to the session time. Latecomers may not be admitted.

Door Sales

We anticipate that door sales will be available for most sessions, but this cannot be guaranteed. Festival patrons are encouraged to purchase tickets for their selected sessions in advance to avoid disappointment.

All Festival films are restricted to persons aged 18years and over, unless specified. This does not necessarily relate to the content of the films, but to the censorship laws regulating festival, as enforced by the Office of Film & Literature Classification. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. Please note that screenings and times are subject to change. All seating is unreserved. All non-English language films screen with English subtitles.